

Pluvia Seven PHD

MARKAUDIO

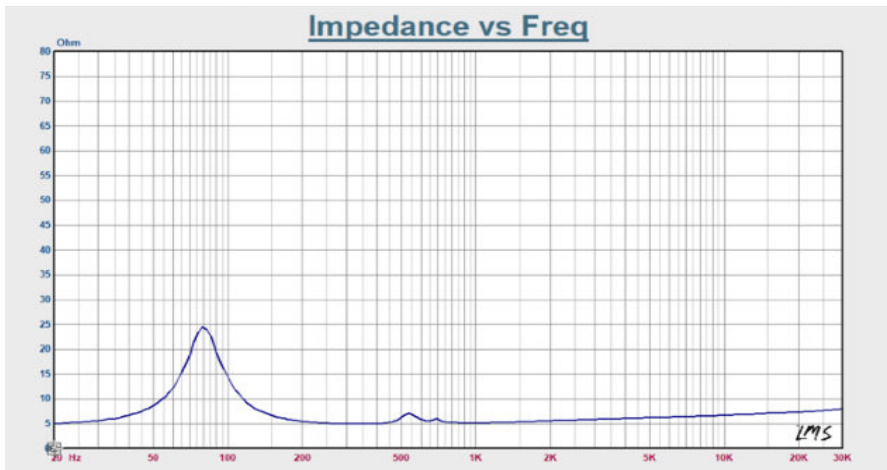
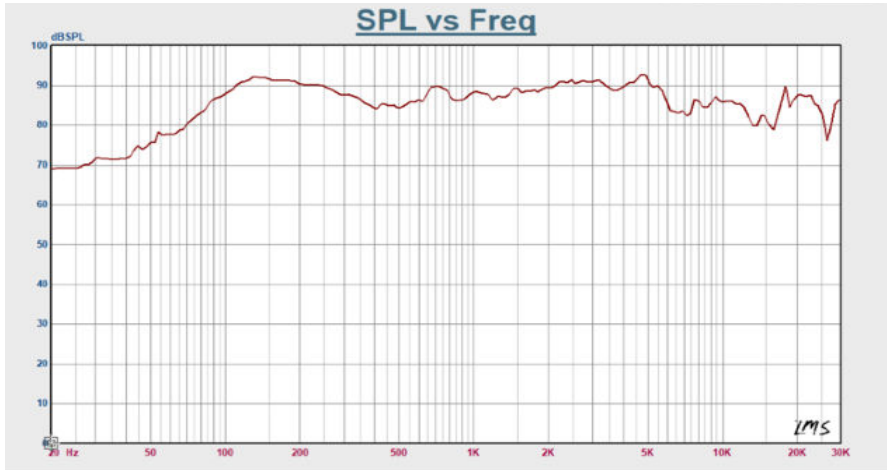


Pluvia 7PHD

The new paper-cone Pluvia 7PHD was developed specifically for the Japanese and Asian markets, and its response balance was carefully engineered to provide a shelved down treble and emphasised upper midrange output to address specific regional requests.

The attractive paper cone, suspension and low-mass coil, wound in high-purity rectangular section copper are unique to this model, and the Thiele / Small characteristics engineered to allow surprising bass performance from a compact drive unit. The frame is the familiar, high quality Pluvia design, which may be conveniently surface or flush-mounted, and has a very open design, allowing good air-flow to the rear of the cone.

The sound balance is warm, with emphasised upper midrange, and soft treble. Jazz followers in Asia played a role in the final tuning of this driver. Those enthusiasts into vintage and mono recordings using warm tube (valve) amplification may have a particular interest in this driver.



FS 77.7903 Hz
 VAS 4.4905 L
 RE 3.5000 Ohm
 QMS 2.7968
 QES 0.6623
 QTS 0.5355
 BxI 2.9146
 dBSPL87.063
 SD 0.0050 m²
 CMS 1.2728 mm/N
 MMS 3.2888 g
 MMD 3.0871 g
 L1kHz 0.0274 mH
 PWR 15 Watts Nom
 X max (Mech) +/- 4mm

